



CINE & TV ARTISTES' ASSOCIATION
221, 2ND FLR, KARTIK COMPLEX, NEW LINK ROAD, ANDHERI (W),
MUMBAI-400053

PHONE.NO: 022-49241676/9324432324

Email: info@cintaa.net

www.cintaa.net

Date: 01.04.2021

NOTICE

Notice is hereby given to all the members that the **61st Annual General Meeting (AGM)** of the Cine & TV Artistes' Association, will be held on Saturday 01st May 2021 at 5 :00 pm at **Balgandharwa Rangmandir Bandra West**, Near National College, Bandra West, Mumbai 400 051, Maharashtra; to transact the following business:-

Note: Due to pandemic, there are restrictions imposed on the capacity utilization at the Auditoriums. However, we are striving very hard to strike a balance between adhering to protocols and also conduct the AGM, both in physical as well as virtual format. As we come closer to the date of the AGM, we will inform you of the modalities that befits convenience to all our members and that which would be most conducive, as per the then applicable rules and regulations stipulated by the Government. Testing time for all but we are sure our learned members would understand the same.

1. To confirm the minutes of the 60th Annual General Meeting held on Wednesday 1st May, 2019. (Circulated to all members in October 2019)
2. To consider, and if approved, adopt the Annual Report of the activities of the Association for the year 1st May 2019 to 30th April 2021. (Copy of the Annual Report enclosed). Activities post dispatch of this notice will be part of the Honorary Senior Joint Secretary's speech in the Annual General Meeting.
3. To consider the Auditors report and approve the Audited Accounts of the Association for the year ended 31st December 2019 and 31st December 2020. (Copy of the Report of the Auditors and Annual Accounts enclosed).

Members who have any query pertaining to accounts, may write to the Association on or before 15th April 2021 by 5.30 pm. The same will be



addressed by the Auditor at a prefixed date and time in a personal/virtual meeting or via email.

4. To ratify the action of the Executive Committee for appointing the Auditors of the Association for the year 2020 at the same remuneration fixed for the year 2019.
5. To appoint the Auditors of the Association for the year 2021 and fix their remuneration.
6. To consider the resolutions, if any, received from the members. (Any member, who desires to place any resolution before the General Body Meeting, should submit the same in writing duly proposed and seconded by the member to the office of the Association on or before, **15th April 2021 by 5.30 PM** as per Clause.No.13 (iii) of the Constitution of the Association.
7. To inform members about proposed changes in existing resolution and/or framing any fresh resolution, the thrust being for the betterment and well-being of our members:-
 - It is resolved that 20% of the surplus amount generated after netting all expenses per annum will be appropriated to the members welfare fund. This earmarked fund will be utilized towards all welfare activities including compensation to be given to CINTAA members and/or their heirs/nominees.
8. To felicitate the Ex- Military personnel who are now members of CINTAA.
Note: We request our members to notify us with names of ex-military personnel that would help us honour them in the forthcoming Annual General Meeting.
9. To felicitate senior members with the Hall of Fame awards.
10. To felicitate any member who have been honoured with any award/citation from State/Central Government or bonafide agency to be intimated to us.
11. Any other matter with the permission of the chair.
12. To hand-over the responsibilities to the new elected Executive Committee.

Sd/-
Amit Behl
Hon. Sr. Joint Secretary



Please Note:-

1. Members may write to us in which slot of the meeting “Zero Hour” should be held in writing at CINTAA’s office 15 days (i.e. by 15th April 2021 by 5.30 pm) prior to the date of the Annual General Meeting.
2. In case there is no quorum at the stipulated time of the meeting, it shall be adjourned for fifteen minutes. The adjourned meeting will be held after 15 minutes at the same place on the same day and the members present shall transact the business on the agenda, as per Clause 13(ii) of the Constitution of the Association.
3. Please carry your updated membership card in order to avoid any inconvenience.
4. Only CINTAA members are allowed in the Annual General Meeting please do not bring your family/friend/relative/guest/kids along with you in the meeting.





61st Annual Report for the Year 2019 -2021

It's best to erase from our minds the year 2020 on two counts. To curb the negativity to the fullest and more importantly rationally introspect the enormous blow the pandemic caused to our mental, physical and the most important aspect, our finances. Unexpected and unsolicited trauma, the worst in centuries that we all endured.

Nevertheless, it's also very important for the Executive committee of CINTAA to abreast our dear members the happenings of the bygone year. The challenges experienced and the course correction adopted.

We are now into the first quarter of the calendar year 2021 and our good wishes and strength to each one of you. Let's endeavour and continue to keep our bond intact, thus striving for positivity all around us. Reasons known to all the lockdown imposed on us, restricted our movements; hence we were not able to conduct the Annual General Meeting that was scheduled for 1st May, 2020.

Standing tall, shoulder to shoulder helped us in a way to lessen the burden of our members during these toughest times and its certainly heartening for us to say that your Executive Committee members did go beyond the call of duty keeping the spirit of our fraternity well cemented. It's never enough to thank our donors, Executive Committee & Zonal members whose actions spoke more than a thousand words. To organize finances, rations or medicines swiftly was certainly a daunting task but we tried to cope up with all these challenges.

Along with the 61st Annual Report, audited statements of accounts i.e. Income & Expenditure Account for the year 2019 and 2020 and Balance Sheet as on 31st December 2019 and 2020, the Reports of the Auditors are attached.

Attendance of the Members at the Executive Committee and Dispute Meetings are –

| Name | Monthly/Special/Emergency Executive Committee meetings | Dispute | Total |
|---|--|---------|-------|
| Mr. Vikram Gokhle | 3 | 0 | 3 |
| Mr. Manoj Joshi | 8 | 4 | 12 |
| Mr. Darshan Jariwalla | 17 | 1 | 18 |
| Mr. Sushant Singh (resigned in June 2020) | 9 | 7 | 16 |
| Mr. Amit Behl | 29 | 12 | 41 |

| | | | |
|---------------------------|----|----|----|
| Ms. Rajeshwari Sachdev | 19 | 0 | 19 |
| Mr. Deepak Qazir Kejriwal | 26 | 4 | 30 |
| Mr. Mukesh Tiwari | 6 | 0 | 6 |
| Mr. Abhay Bhargava | 22 | 23 | 45 |
| Ms. Noopur Alankaar | 22 | 1 | 23 |
| Mr. Suneel Sinha | 10 | 10 | 20 |
| Mr. Raza Murad | 0 | 0 | 0 |
| Mr. Ravi Jhankal | 23 | 1 | 24 |
| Ms. Paayal Nair | 21 | 1 | 22 |
| Mr. Sanjay Bhatia | 25 | 22 | 47 |
| Mr. Abdul Rashid Mehta | 21 | 11 | 32 |
| Mr. Aayub Khan | 18 | 1 | 19 |
| Mr. Romit Prasher | 1 | 0 | 1 |
| Ms. Neelu Kohli | 18 | 7 | 25 |
| Ms. Hetal Parmar | 10 | 2 | 12 |
| Ms. Anita Kanwal | 11 | 0 | 11 |

We share some of our accomplishments:

Outreach Committee:

- i. COVID-19 and the lock-down hit some of our members the hardest who unfortunately belong to the lower rung in our society and who do not get consistent work. Pre-empting the gravity of the situation, the Committee acted swiftly and embarked on a fundraising drive, the proceeds garnered, helped us in distribution of financial aid that salvaged their misery to some extent. Promptly appeals were made through our social media platforms and also personal mails were sent to some of our distinguished luminaries within our fraternity. Apart from banking on internal avenues, we also explored to solicit donations through Ketto- India's best crowd funding platform. While we thank each of our donors who stood strong with us, money apart, their gesture itself occupies top prominence in such terrifying times and our salutation to them for their act of kindness. Donations were received into the bank account of our sister concern and affiliate Cine Artiste Welfare Trust, our registered trust to accept financial donations. Funds collected from our donors were disbursed in three tranches to around 1960 plus members. As every drop mattered for us at CINTAA we valued every rupee that came in from large hearted people and foundations. Around 1200 and 1498 members were given financial aid by Mr Salman Khan (Being Human foundation) and Mr Akshay Kumar's Trust. Money was transferred directly to members' bank accounts from respective donors. Around 450 members received funds from Netflix felicitated through the Producers Guild of India. Mr. Ravi Kishen and Mr. Arjun



Bijlani our esteemed Members too organised distribution of ration kits as soon as the lock down was announced. Around 1068 members received Big Bazaar Food coupons. Thanks to the philanthropic gesture by Shri Amitabh Bachchan supported by Sony Entertainment & Kalyan Jewellers.

- ii. At the virtual meeting held between CINTAA/ IFTPC representatives, duly joined by the Commercial and legal heads of Broadcasters, an idea was mooted to set up a joint forum to ably address the grievances and challenges that usually arises during the course of executing a project. Actor specific two functional areas required immediate course corrections. Need for stringent and close remedial monitoring of delayed/ deferred/ disputed payments to Actors and general working conditions, including rational working hours, health, safety and sanitation facilities, and catering/craft facilities. It was then decided that a mechanism to address and resolve these issues must be strengthened, by including Broadcasters to what was hitherto a bilateral effort, with a fortnightly review meeting between the three stakeholders. The obvious reasoning being that these measures were finally to improve the ecosystem prevalent till now and the responsibility to do this rested with all stakeholders. As CINTAA was called upon to provide a draft SOP to kick start this progressive and like-minded thought process, we have shared the same with Broadcasters and IFTPC. It was further decided to share the list of perpetual defaulters with broadcasters.
- iii. Continuous meetings with Producer Association and Broadcasters were held to implement guidelines for safety working condition during COVID-19. Appropriate insurance cover for medical and death coverage during these Covid times to all artists and technicians. Payment terms were renegotiated to 30 days credit period for 3 months.
- iv. Mr. Amit Behl represented CINTAA in FIA congress meet held in 2019 wherein he urged the need to create some mechanism where all foreign broadcasters/studios/digital platforms whose head offices are outside of India, but are producing a lot of Indian and Foreign content need to follow certain humane norms of functioning viz a viz working hours, health and safety, payment terms etc. Indian broadcasters who now are partnering with local networks in USA, Canada, South Africa, Australia etc. need to be regulated through pressure by our International affiliates. The menace of one-sided contracts of Netflix, Amazon, Disney, Endemol, BBC, Freemantle etc. needs to be appropriately addressed. UNI-MEI and ILO also need to help us in doing a sting operation so that the appalling conditions by International productions are also exposed and regulated. We need to collectively decide some legal or related measures, wherein the international community is aware of the rampant disregard of basic amenities to the performer community in India.



- v. CINTAA has contested for FIA elections and in the first round of voting YOUR ASSOCIATION is recommended by 67 out of 83 countries. Final results will be declared by 4th or 5th May 2021 during their forthcoming Congress meet. If elected, as a country (India-CINTAA) we will be in the Executive Committee of FIA and this will help us to put pressure of FIA and other international affiliates to the regulators and offices in Governance here in India who in turn strictly monitor the Broadcasters that would help streamline and regulate working conditions, contracts, credit period etc. in Indian entertainment industry.
- vi. We have submitted below mentioned motions to FIA 22nd Congress Meet scheduled on May 4,5 and 7, 2021:
 - ✓ Residuals to be paid to Indian performers by foreign studios as is the practice in their parent company especially for streaming platforms and International Film & TV productions.
 - ✓ Regulations of working hours and payment schedules especially by foreign broadcasters operating in the television sector in the Indian sub-continent.
 - ✓ Since Indian productions are huge in volume and shoot across the globe. We request FIA and local unions to offer better logistical and hospitable support to our performers. Since the world is now a small global village.
- vii. President Shri Vikram Gokhle has offered to donate One acre land in Pune to CINTAA for building an oldage home for senior members.
- viii. The implementation of the POSH Act is important to CINTAA too; hence we have agreed to be a party in a PIL for impleadment filed by Women's Collective Cinema (WCC).
- ix. CINTAA's Sr Vice President Shri Manoj Joshi met H.E. honourable Governor of Maharashtra Shri Bhagat Singh Koshyari to discuss the issue of senior actors above 65 yrs not being allowed to shoot during COVID. His Excellency assured necessary cooperation and the meeting was meaningful.
- x. CINTAA & Producers Guild of India have jointly filed cases against all the defaming news channels & anchors who have been maligning the fraternity on electronic/digital/social media.
- xi. CINTAA's Vice President Shri Darshan Jariwalla is now a full voting member of the British Academy of Films and Television Arts (BAFTA).
- xii. Mr Amit Behl Sr. Joint Secretary & Chairman –Outreach Committee was conferred with Dadasaheb Phalke award for his contribution to the industry to successfully engage himself to collaborate with foreign actors.
- xiii. Creative warriors' program is an initiative focusing on the pursuit of advancement and enhancement of Media and Entertainment Courses in coordination with Industry Leaders. During the COVID situation Creative warrior programs came online powered by Vidyadaan platform.



- Mr. Amit Behl conducted online workshop on topic "Career Opportunities in Acting".
- xiv. MESC celebrated Vidyadaan Virtual Carnival on the occasion of Vidyadaan's first anniversary on September 5th, 2020 where we witnessed eminent speakers and academicians of the Media & Entertainment industry along with the participation of thousands of students. Being a keynote Speaker Sr. Joint Secretary Mr. Amit Behl covered "Endowing Future Global Trends Of M&E Industry" and "The Trending Era Of AVGC".
 - xv. The Second edition of Manthan - Impeccable Academia was held in Whistling Woods International where Mr. Amit Behl briefed about CINTAA.
 - xvi. Mr. Amit Behl – Sr. Joint Secretary attended as Guest Speaker for panel discussion regarding CINTAA, it's activities, road blocks & way forward, it's achievements & history of the organisation etc. and discuss & share about activities of CINTAA and experiences with issues related with cine actor's rights etc. at Literature, Information, Film, Frame, Tv & Theatre India (LIFFT INDIA FILMOTSAV-WORLD CINE FEST 2019)
 - xvii. In these uncertain times, our industry in general and artistes in particular are facing new challenges. CINTAA in association with Pine Tree Pictures presented a session on Managing Stress, Anxiety, Mind & Body - Impact analysis of Covid 19 which was Moderated by Ms Karuna Verma, Actor, TV Presenter, Certified Counsellor & Life Coach, Facilitated by Mr Gautam Chaturvedi, Managing Director, Pine Tree Pictures Pvt Ltd and Panelists: Dr Anjali Chhabria, MD,MBBS, Psychiatrist and Psychotherapist, Founder- Mind Temple Institute, Director- Salaam Bombay Foundation, Tedex Speaker, Author, Mr Amit Behl, Senior Joint Secretary & Chairperson, Outreach Committee - CINTAA Member Governing Council, Media and Entertainment Skills Council and Ms Paayal Kapoor Nair, Actor, Executive Committee Member.
 - xviii. Mr. Amit Behl delivered a TED talk at XLRI Jamshedpur, Rajasthan "Surviving the Storm" about how the film industry have adjusted to the changes thrown by the COVID pandemic and how film industry has kept evolving over the years to the changes in the environment.
 - xix. CINTAA initiated an awareness drive with support of Dr. Anjali Chhabria (renowned psychiatrist), the author of the book "Death Is Not an Answer", to help and spread awareness amongst people. We all have been an unfortunate victim of SAD. (Stress anxiety depression) at some point in our lives, it's as common as cold and flu, but the repercussions are indeed fatal and life-threatening. The talk show was moderated by



Ms. Karuna Verma, an actor, anchor, and a member of CINTAA. The key take away was very insightful and encouraging.

Care Committee:

The pandemic caught us all unaware jeopardising the normal functioning of your association. Since many limitations were imposed due to the same, we were unable to conduct the regular workshops/sessions/health camps for our members. However, it is very heartening to mention here that your committee stood shoulder to shoulder with members most affected by the coronavirus and went beyond the call of duty to mitigate the pain and suffering of our less fortunate members. Financial and medical help were given to members in despair. In line with the objectives of the care committee best support was accorded to members who sought help for health and mental care.

- i. Conducted seminar on ZOOM with help of renowned Clinical psychologist Ms. Husna Vanjara. She has been giving therapies/consultation to our members pro-bono.
- ii. Workshop by Shri Raza Murad for speech/diction/voice & monologue.
- iii. Workshop by Shri Annup Sonni for understanding different platforms of acting.
- iv. Workshop by Shri Nasir Khan for "balancing of act".
- v. Acting Workshop by Shri Rakesh Bedi for "the organic way".
- vi. Stunts workshop by Shri Rashid Mehta - "Stunts are us".
- vii. Workshop on diction and pronunciation by Shri Pradeep Sharma (CINTAA member and Sr. Broadcaster, International Commentator)
- viii. Workshop by Shri Abhijit Lahiri on understanding and development of the Scene and Dialogue
- ix. Food therapy session by Ms. Nupur Alankar
- x. Seminar under guidance of homeopath Dr. Ajay Yadav on over all health and skin care
- xi. Seminar on Mind Control for better performance by Ms. Anuradha Gaba
- xii. Neuro Linguistic Programming by Ms. Waheeda Sayyid (NLP master practitioner) and Ms. Nupur Alankar
- xiii. Physiotherapy session under guidance of Dr. Gunjan Gajbhiye
- xiv. Be Audition Ready by team of makeup, dress and hair professionals

Dispute Settlement Committee:

The Dispute settlement committee of CINTAA has been fighting tooth and nail for the recoveries of dues of our members from the Producers. It's always been a daunting challenge for us to exercise the pressure on the producers as we have observed that in most of the complaints received from our members there



are no authentic documents to support the claims. We all are aware that the attitude and intent of some producers are questionable, but sans all these challenges we have managed to recover an amount close to Rs. 6.80 crores. Mr. Rashid Mehta and Mr. Sanjay Bhatia key members of CINTAA Dispute settlement committee have always been at the forefront to resolve the pending dues of our members. Their contributions has been commendable and we extend our sincerest gratitude. Virtual joint meetings were held with the Producers association as physical meetings could not be held due to the pandemic. The nitty gritty of holding such meetings were done by the DSC members from their home very meticulously that only ensured that we did not drift from our foremost objectives. Recoveries of dues have always been a burning issue and we are exploring all possible ways to not only curb this menace but also tighten the whole payment system.

Media Committee:

In this age of technology social media is one of the strongest platforms to draw attention. The out of the box thinking team of the media committee were actively involved in creating a buzz on social media. Amongst many tasks one very relevant to highlight was seeking financial donations that eventually benefited our lesser privileged members during pandemic. Apart from this they were continuously engaged in updating members on various activities, important messages, birthday wishes etc.

- i. Daily Birthday wishes
- ii. Remembering late actors/actresses on their anniversaries,
- iii. The life journey of departed actor/actresses (Star Voyage),
- iv. The selective collection of movies which are available on youtube (Star Galaxy),
- v. Short videos on the health and other tips for actors (Vishesh Tippani),
- vi. Outreach videos
- vii. Quiz on release year for movies and year of telecast for TV serials (First Day First Show),
- viii. Old movie tickets highlighting the rate of the tickets (Once Upon a Time),
- ix. Quiz on Old Cinema Halls (Guess the Cinema Halls)
- x. Running campaign - Demand for Industry Standard
- xi. Yaadon ke Jharokhon se – archiving interviews of veterans.
- xii. Workshop Videos – those members who were unable to attend the same can get a glimpse of workshops.
- xiii. Words of Wisdom
- xiv. Miscellaneous posts
- xv. Beete Hue Din post – interviews of veterans



Financial Position:-

Taking into consideration the financial havoc the pandemic caused, the Executive Committee took a very prudent and a humanitarian decision to waive off late payment fees for renewals of membership for 5 months when the office was closed and also decided to extend validity of work-permit by 3 months.

New enrolments from 1st May 2019 to March 2020 are as follows:-

| | |
|-------------------------|-----|
| Regular Members | 277 |
| Life Members | 41 |
| First year work-permit | 610 |
| Second year work-permit | 252 |

The audited balance sheet and Income and Expenditure Account of the Association for the year ended 31st December 2019 and 2020 is annexed herewith, and shows that the financial position is quite satisfactory.



CINE ARTISTE WELFARE TRUST (CAWT) REPORT:
(Report as submitted by Cawt)



It is great pleasure to inform our members of CINE & TV. ARTISTES' ASSOCIATION that the building "CINTAA TOWER" whose foundation Stone was laid down by our Respected Dilip Kumar ji and Respected Aamir Khan ji



is ready and we are waiting for Occupation Certificate from Municipal Corporation of Greater Mumbai. The Photo of the Building speaks itself about its beauty. Trust applied online for issuing OC on 21.01.2020. As per procedure, the file is sent to the Audit Section of MCGM for clearance of all dues. In the month of March 2020 lockdown started and all offices were closed or were working with very few staff members. With our marathon efforts, we could get some pending NOC's like Tree Plantation, Height NOC from Civil Aviation Department during COVID period. Total lockdown has not been lifted as on date and we are in a continuous process to get OC through our Architect and PMC, whose offices were almost closed during COVID period. They are trying with MCGM to get clearance from Audit Department and also to take up case of issuing OC with Building Department. The major point raised out by Building Department is to issue OC is non finishing of Auditorium. We all know that Trust is lacking the Funds to finish Auditorium and same is raw at present. In a meeting with Deputy Chief Engineer MCGM held on 25.03.2021. it has been decided that Dy.Chief Engineer will discuss this matter with Chief Engineer MCGM and will try to take approval for issue of Part OC without Auditorium after taking approval from Municipal Commissioner MCGM as only MC has power to approve it. In addition to this Dy. Chief Engineer has asked us to construct stack parking for 8 cars on the Ground Floor. In the meanwhile Trust is also awaiting NOC from Traffic Police and as on date we understand that file has already been cleared and sent by Dy. SP Traffic with his recommendation to S P Traffic for sanction. Trust is hopeful that once the requirements are met and approval received, Trust will get OC for the our Building "CINTAA Tower ".Trust is very much in need of more funds and requests all CINTAA's members to help Trust and donate funds generously to build its prestigious Building "CINTAA TOWER" . All Donations will be exempted from TAX under section 80G of Income Tax Act. Cine Artiste Welfare Trust would like to record its heartfelt thanks to Executive Committee and all the CINTAA members for their contribution to Trust fund during COVID Period for helping out CINTAA's needy members. During COVID Period Trust on the Appeal of CINTAA Executive received a sum of Rs.66,05,699.50/- from CINTAA Members and other donors and distributed Rs.4000/- each to 1228 members and Rs.2,000/- each to 732 members (This 732 Members have also got Rs.2000/- each from CINTAA) Total help distributed to 1960 members is Rs.63,76,000/- leaving a balance of Rs.2,29,699.50/- with Trust .The entire amount was disbursed online on the recommendation of CINTAA Executive.

In addition to this on the recommendation and approval of CINTAA Executive Committee monthly financial help of-Rs. 8,46,000/- on the medical and other grounds have since been disbursed to CINTAA members from Trust account as relief and help. Trust would also like to bring to the notice of all members that all relief and financial help are extended to CINTAA members only with the recommendations and approval of CINTAA Executive Committee.

Trust sincerely thanks CINTAA Executive and all CINTAA members for their support.



Our Heartfelt Thanks to our Donors

During this turbulent and uncertain time, we are humbled by the compassion and generosity of our fraternity. Throughout the COVID-19 crisis, the steadfast support from all of you has lifted our spirits and buoyed our strength. From making financial contributions to donating rations helped us make a meaningful difference. From all of us at CINTAA, thank you.

| | |
|---|--|
| AANJJAN SRIVASTAV | MUSTAK ALI |
| ABHAY BHARGAVA | NASEERUDDIN SHAH |
| ABHAY PATHAK | NEENA GUPTA |
| ALI ASGAR | NITIN VAIDYA |
| AMIT KHANNA | PANKAJ DHEER |
| ANANG DESAI | PARVIN DABAS |
| ANIL KUMAR | RAGHVENDRA SHARAD |
| ANITA KANWAL | RAJAN SHAHI (DIRECTORS KUT PRODUCTION) |
| ANUJA WALHE | RAJEEV RAJ KAPOOR |
| ARCHANA PURANSINGH | RAJESH BALWA |
| ARJUN BIJLANI | RAJIV KUMAR |
| ASHEESH KAPUR | RAJIVE VERMA |
| AVINASH MAHTANI | RAJU SRIVASTAV |
| BALENDER BADOLA | RANJAN SRIVASTAV |
| BHARAT PAHUJA | RAVI KISHEN |
| CASHFREE | REEMA DEBNATH |
| CHETAN KUMAR | SAKSHI TANWAR |
| DESHPANDE B | SHABANA AZMI |
| DIA MIRZA | SHARAD KELKAR |
| DIMPLE CHAUHAN | SHISHIR KRISHNA SHARMA |
| DIMPLE SHAW CHAUHAN | SHISHIR SHARMA |
| ESTATE OF SATYADEV DUBEY (SHISHIR SHARMA) | SONU MITRA |
| FARHAN AKHTAR | SUDHIR PANDE |
| FLORA SAINI | SUHASINI MULEY |
| GAGAN MALIK | SUMEDH MUDGALKAR |
| HANSAL DEEP | SUNIL GROVER |
| HRITHIK ROSHAN | SUSHEEL PARASHAR |
| JOHNY LEVER | TEJ SAPRU |



| | |
|------------------|------------------------|
| K.K.HUSSEIN | TEJAS GANDHI |
| KANWALJIT SINGH | TEJAS KIRITBHAI GANDHI |
| MADHURI BHATIA | TUHINAA VOHRA |
| MADHURIMA TULI | upi010018179988 |
| MANOJ JOSHI | VIDYA BALAN |
| MANOJ KOLHATKAR | VIPUL BHATT |
| MEHBOOBPAL SINGH | VIPUL ROY |
| MINOLI NANDWANA | VRAJESH HIRJEE |
| MUKESH MAKHIJA | ZAHID ALI UMAR |

We would also like to express our deepest gratitude to Mr Salman Khan and Mr Akshay Kumar whose philanthropic work of swiftly giving financial support to many members who were hard pressed for money showcased their humanitarian nature. Mr. Javed Jaffery and Mr. Sajid Nadiadwala played the role of a catalyst who reached out to Mr. Akshay Kumar on our behalf. Their efforts and assistance means a lot to us. Gratitude to Mr. Ravi Kishen, Mr. Arjun Bijlani and Art of Living foundation for distributing ration kits to our members. Special word of thanks to Mr. Mahavir Jain for helping us connect with Mr Mangesh who in turn reached out to The Art of Living foundation and helped us procure ration.

Mr. Ghanshyam Srivastva as the convenor of the Zonal group has led from the front and has been a guiding force for all the zones. Gratitude to him for helping out of the way to members. Sincere gratitude to Ms. Hetal Parmar also as to any crisis situation endured by members, be it a medical emergency or a need for rations she has been most supportive and has always shown utmost care and concern. We are grateful to both of them.

Zonal members have done a commendable job and we are short on words to express our gratitude for their generous contribution of time and energy during COVID-19. Because of their stupendous and honorarium work, we were able to reach out to our members who were in utmost distress that immensely helped us to salvage their situation.

| | |
|------------------|----------------------|
| Abhay Bhargava | Manoj Kumar Yadav |
| Abhijeet Lehri | Mohammad Farid Khan |
| Akshar Singh | Nupur Alankar |
| Amit Behl | Pankaj Kumar |
| Arun Kumar Singh | Prabhat Kumar Pandey |



| | |
|---------------------------|----------------------|
| Ashok Chavan | Prakash Jha |
| Ayub Khan | Premchand Singh |
| Brijesh Karanwal | Ranjit Chaudhri |
| Chayan Trivedi | Rashid Mehta |
| Deepak Dattaram More | Ravi Kishen |
| Deepak Qazir Kejriwal | Salim Sulaiman |
| Dheeraj Miglani | Sanjay Bhatia |
| Dinesh Pandey | Sanju K Banerjee |
| Geetanjali Mishra | Satyajit Rajput |
| Ghanshyam Shrivastva | Saurabh Suman |
| Gopal Kumar Verma | Shruti Bhattachariya |
| Hetal Parmar | Soniya Tredia |
| Kamlesh Kumar Singh | Sultan Ahmed Varsi |
| Kundan Kumar | Tina Ghai |
| Laila Panda | Trilok Chandra Singh |
| Manoj Joshi | Vivek Shrivastva |
| Manoj Kumar Shrivastva | Vivek Upadhyay |

Sincere thanks to Federation of Western India Cine Employees (FWICE) especially to Mr. B N Tiwari – President, Mr. Ashok Dubey – General Secretary, and Mr. Gangeshwar Srivastav -Treasurer for extending and facilitating their tremendous support during pandemic by mediating to organise funds through Being Human and Big Bazar coupons by Shri Amitabh Bachchan supported by Sony Entertainment & Kalyan Jewellers to our members. FWICE involvement and participation in meetings with IFTPC while negotiating criteria during pandemic showcased our collective strength.

Late Mr. Kulmeet Makkar – CEO of Producers Guild of India and Mr. Manish Goswami proactively extended their support during pandemic and their efforts means a lot to us.

In these times of trials and tribulations, our rock solid team of the Executive Committee stood steadfast and no words would be enough to thank each one of them. Especially to Mr. Manoj Joshi, Mr. Darshan Jariwalla, Mr. Abhay Bhargava, Mr. Deepak Qazir Kejriwal, Ms. Paayal Nair, Ms. Nupur Alankar, Mr. Sanjay Bhatia, Ms. Hetal Parmar, Mr. Ayub Khan, Mr. Rashid Mehta and Ms Neelu Kohli.



A special thanks to Shri Vikram Gokhle for always being a call away at all times especially during the pandemic and connecting with all State and Central Government stake holders.

Do permit us to also offer our apologies in case we have missed mentioning any names, inadvertently skipped for sure.

As we conclude our note, let's stay united always so that as a family we will be able to conquer any challenges.

Wishing you all professional success and enormous happiness.

Sd/-

Amit Behl

Honorary Senior Joint Secretary

01.04.2021



AUDITOR'S REPORT

To,
The Members of Cine & TV Artistes' Association
221, Kartik Complex,
New Link Road,
Andheri (West),
Mumbai 400053

Opinion

We have audited the financial statements of **Cine & TV Artistes' Association** ("the entity"), which comprise the balance sheet at December 31, 2019, and the profit and loss account(Income and Expenditure account) for the year then ended.

In our opinion, the accompanying financial statements, subject to points mentioned in the annexure, give a true and fair view of the financial position of the entity as at December 31, 2019, and of its financial performance for the year then ended in accordance with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI).

Basis for Opinion

We conducted our audit in accordance with the Standards on Auditing (SAs) issued by ICAI. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the entity in accordance with the ethical requirements that are relevant to our audit of the financial statements and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the aforesaid Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the entity's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

For C.J.K. Associates
Chartered Accountants
FRN : 117467W

S.V. Kelkar
Partner
Membership No. 048473
Date: 25.03.2020
Place: Mumbai
UDIN:

CINE & TV ARTISTES' ASSOCIATION, MUMBAI

Balance Sheet as on 31.12.2019

| 2018 | Liability | Schedule | 2019 |
|-----------------------|-----------------------------------|----------|-----------------------|
| 192,131,476.79 | General Fund & Reserves | 1 | 206,042,480.99 |
| 175,427.00 | Dispute Collection | 2 | 175,427.00 |
| 253,570.75 | Outstanding Expenses | 3 | 89,333.48 |
| 1,509,526.00 | Loans & Other Current Liabilities | 4 | 2,070,052.14 |
| 194,070,000.54 | | | 208,377,293.61 |

| 2018 | Assets | Schedule | 2019 |
|-----------------------|----------------------|----------|-----------------------|
| 37,090,316.50 | Fixed Asset | 5 | 37,273,976.50 |
| 137,890,085.26 | Investment | 6 | 149,668,594.39 |
| 15,270,870.00 | Other Current Assets | 7 | 19,378,405.89 |
| 3,818,728.78 | Cash & Bank Balances | 8 | 2,056,316.83 |
| 194,070,000.54 | | | 208,377,293.61 |

As per our report of even date

For C.J.K. Associates
Chartered Accountants
Firm Reg No : 117467W

For Cine & TV Artistes' Association

Vikram Gokhale Sushant Singh Abhay Bhargava
President Gen Secretary Treasurer

S.V. Kelkar
Partner
M.No. 048473
Reg.No.117467W
Date : 25.03.2020
Place : Mumbai
UDIN :

Date :
Place : Mumbai

| CINE & TV ARTISTES' ASSOCIATION, MUMBAI | | | |
|--|-----------------------------------|-----------------|----------------------|
| Income & Expenditure For The Year Ended On 31.12.2019 | | | |
| 2018 | Income | Schedule | 2019 |
| 12,436,587.70 | Interest Received | 9 | 9,621,502.49 |
| 2,617,700.00 | Entrance Fee | | 2,190,000.00 |
| 6,233,048.00 | Subscription | | 6,290,600.00 |
| 9,320,000.00 | Work Permit Fee | | 7,440,000.00 |
| 103,800.00 | Membership form | | 123,300.00 |
| 117,595.00 | Donation Received | 10 | 373,787.00 |
| 14,350.00 | Cintaa Diary | | 14,400.00 |
| 8,450.00 | Scrap Sales | | 2,350.00 |
| 8,400.00 | Charges for Duplicate Card | | 9,700.00 |
| 10,650.00 | Complaint Form | | 10,050.00 |
| 193,650.00 | Late Fees | | 570,075.00 |
| 231,500.00 | Work Permit Late Fee | | 297,000.00 |
| - | | | - |
| 31,295,730.70 | | | 26,942,764.49 |
| 2018 | Expenditure | Schedule | 2019 |
| 1,696,614.00 | Employees Remuneration | 11 | 1,766,464.00 |
| 7,531,752.45 | Administrative Expenses | 12 | 6,459,069.84 |
| 220,233.03 | Membership & Subscription | 13 | 223,378.45 |
| 771,734.00 | Meeting Expenses | 14 | 1,124,812.00 |
| 2,065,148.13 | Welfare | 15 | 4,211,985.00 |
| 19,010,249.09 | Excess of Income Over Expenditure | | 13,157,055.20 |
| 31,295,730.70 | | | 26,942,764.49 |
| <p>As per our report of even date For C.J.K. Associates Chartered Accountants Firm Reg No : 117467W</p> <p>S.V. Kelkar Partner M.No. 048473 Reg.No.117467W Date : 25.03.2020 Place : Mumbai</p> <p>For Cine & TV Artistes' Association</p> <p>Vikram Gokhale Sushant Singh Abhay Bhargava President Gen Secretary Treasurer</p> <p>Date : Place : Mumbai</p> | | | |

CINE & TV ARTISTES' ASSOCIATION, MUMBAI
Schedule Forming Part of Balance Sheet As on 31.12.2019

Schedule 1

| 2018 | Fund at Disposal | 2019 |
|----------------|--|----------------|
| 176,084,249.93 | <u>General Fund</u> Opening Balance 176,084,249.93 Add : Addition During the Year 19,268.00 Add : Excess of Income Over Exp 13,157,055.20 <hr/> 189,260,573.13 Less : 10% of surplus transferred to MWF 1,315,705.52 <hr/> | 187,944,867.61 |
| 15,515,959.00 | <u>Life Membership Fund</u> Opening Balance 15,515,959.00 Add : Addition During the Year 645,000.00 <hr/> | 16,160,959.00 |
| 492,843.00 | <u>Employees Welfare Fund</u> Opening Balance 492,843.00 Add : Contribution Of Employees 102,627.00 Add : Contribution Of Association 102,702.00 Add : Interest Thereon 25,152.00 <hr/> 723,324.00 Less : Disbursed During the Year 49,300.00 <hr/> | 674,024.00 |
| - | <u>Members Welfare Fund</u> Opening Balance - Add : Contribution from Members 108,500.00 Add : transferred from Reserve fund 1,315,705.52 <hr/> 1,424,205.52 Less : compensation 200,000.00 <hr/> | 1,224,205.52 |
| 38,424.86 | <u>Members Annuity Policy</u> | 38,424.86 |
| 192,131,476.79 | | 206,042,480.99 |

CINE & TV ARTISTES' ASSOCIATION, MUMBAI
Schedule Forming Part of Balance Sheet As on 31.12.2019

Schedule 2

| 2018 | Dispute Collection | 2019 |
|-------------------|---|-------------------|
| 175,427.00 | <u>Members Dispute Collection</u> Opening Balance 175,427.00 Add : Addition During the Year 27,867.00 203,294.00 Less : Disbursed During the Year 27,867.00 | 175,427.00 |
| 175,427.00 | | 175,427.00 |

Schedule 3

| 2018 | Outstanding Expenses | 2019 |
|-------------------|---------------------------------------|------------------|
| 81,700.00 | Audit Fee | 59,360.00 |
| 10,000.00 | Rent at delhi branch payable | - |
| 10,611.91 | Electricity | 12,706.84 |
| 2,686.84 | Telephone | 2,062.64 |
| 12,300.00 | Profession Tax payable | 12,925.00 |
| 3,939.00 | Printing and st.exp | - |
| 70,800.00 | TDS Payable | - |
| 57,028.00 | Maintainance and Property tax payable | - |
| 805.00 | Books and Periodicals payable | 1,279.00 |
| 3,200.00 | Ofiice exp.payable | - |
| 500.00 | Dadasaheb Phalke subs.payable | 1,000.00 |
| 253,570.75 | | 89,333.48 |

Schedule 4

| 2018 | Loans & Other Current Liabilities | 2019 |
|---------------------|---|---------------------|
| | Advance income received for ACT FEST 2020 | 101,200.00 |
| 1,506,526.00 | Members Subscription Recd in Advance | 1,958,352.14 |
| - | members balance | 500.00 |
| 3,000.00 | Work Permit fees in advance | 10,000.00 |
| 1,509,526.00 | | 2,070,052.14 |

**** Figures are regrouped where ever necessary**

CINE & TV ARTISTES' ASSOCIATION, MUMBAI
Schedule Forming Part of Balance Sheet As On 31.12.2019

Schedule 5

Fixed Assets

| Sr. No. | Name of Asset | Rate | WDV as on 01.01.19 | Additions | Sales | Gross | Depreciation* | WDV as on 31.12.19 |
|---------|---------------------------|------|-----------------------|------------|-----------|---------------|---------------|-----------------------|
| 1 | Office Premises | - | 662,661.00 | - | - | 662,661.00 | - | 662,661.00 |
| 2 | Computer(incl.software) | 40% | 74,867.00 | 43,750.00 | - | 118,617.00 | 42,347.00 | 76,270.00 |
| 3 | Air Conditioner | 15% | 180,203.00 | - | - | 180,203.00 | 27,030.00 | 153,173.00 |
| 4 | CCTV Camera | 15% | 47,487.50 | 13,200.00 | - | 60,687.50 | 8,113.00 | 52,574.50 |
| 5 | Copier Machine | 15% | 1,089.00 | - | 1,089.00 | - | - | - |
| 6 | DVD Player | 15% | 599.00 | - | 599.00 | - | - | - |
| 7 | Television | 15% | 6,049.00 | - | - | 6,049.00 | 907.00 | 5,142.00 |
| 8 | Vending Machine | 15% | 14,557.00 | - | - | 14,557.00 | 2,184.00 | 12,373.00 |
| 9 | Water Purifier | 15% | 13,263.00 | 18,500.00 | 11,439.00 | 20,324.00 | 3,212.00 | 17,112.00 |
| 10 | Furniture & Fixture | 10% | 51,111.00 | 32,114.00 | - | 83,225.00 | 7,073.00 | 76,152.00 |
| 11 | Evolis Printer | 40% | 4,355.00 | - | - | 4,355.00 | 1,742.00 | 2,613.00 |
| 12 | Mobile phone(& tab) | 15% | 13,323.00 | - | - | 13,323.00 | 1,998.00 | 11,325.00 |
| 13 | Website development | 25% | 189,679.00 | - | - | 189,679.00 | 47,420.00 | 142,259.00 |
| 14 | Attendance Rec.Machine | 15% | 6,158.00 | - | - | 6,158.00 | 924.00 | 5,234.00 |
| 15 | Sound system(speaker and | 15% | 14,337.00 | 9,000.00 | - | 23,337.00 | 2,826.00 | 20,511.00 |
| 16 | New Premises | - | 35,655,924.00 | 272,323.00 | - | 35,928,247.00 | - | 35,928,247.00 |
| 17 | Projector & screen | 40% | 59,200.00 | - | - | 59,200.00 | 23,680.00 | 35,520.00 |
| 18 | Microwave | 15% | 5,337.00 | - | - | 5,337.00 | 801.00 | 4,536.00 |
| 19 | Patent & Trade mark | 25% | 83,250.00 | - | - | 83,250.00 | 20,813.00 | 62,437.00 |
| 20 | Camera | 15% | 6,867.00 | - | - | 6,867.00 | 1,030.00 | 5,837.00 |
| | | | 37,090,316.50 | 388,887.00 | 13,127.00 | 37,466,076.50 | 192,100.00 | 37,273,976.50 |

*Maximum depreciation rate applicable is 40%

* Amount of Depreciation is rounded off.

**copier machine and DVD W/OFF.

CINE & TV ARTISTES' ASSOCIATION, MUMBAI
Schedule Forming Part of Balance Sheet As on 31.12.2019

| <i>Schedule 6</i> | | |
|--------------------------|---|---|
| 2018 | Investments | 2019 |
| | <u>Deposits with</u> | |
| 5,898,115.00 | Punjab National Bank | 6,251,026.00 |
| 31,832,521.00 | Bank of Maharashtra | 33,506,435.00 |
| 4,907,032.49 | Bank of India | 10,672,773.85 |
| 42,900,000.00 | Axis Bank | 33,317,121.00 |
| 22,659,885.00 | Central Bank of India | 24,039,254.00 |
| 22,000,000.00 | Deutsche Bank | 33,100,000.00 |
| 63,266.58 | Accrued Int In Punjab National Bank | 129,994.58 |
| 5,169,053.44 | Accrued Int In Bank of Maharashtra | 5,489,691.32 |
| 27,541.84 | Accrued Int In Bank of India | 337,445.48 |
| 104,463.91 | Accrued Int in Central Bank of India | 151,959.53 |
| | Accued interest in Deutsch bank | 322,012.95 |
| 2,328,206.00 | Accrued Int in Axis Bank | 2,350,880.68 |
| <u>137,890,085.26</u> | | <u>149,668,594.39</u> |
| | | |
| 2018 | Other Current Assets | <i>Schedule 7</i> 2019 |
| 9,500.00 | Loans & Advances to Staff | 91,000.00 |
| 1,175,280.00 | Advance for Act Fest | 855,477.00 |
| 5,000.00 | Car Parking Deposit | 5,000.00 |
| 1,950.00 | Secirity Deposit With Reliance Energy/Adani | 16,440.00 |
| 1,336,752.00 | TDS on Interest | 2,266,608.89 |
| | TDS on sundry parties | 6,263.00 |
| 1,200.00 | Prepaid repairs | - |
| 5,026,403.00 | Subscription Receivable | 6,853,818.00 |
| 2,952,500.00 | Work Permit Members Subscriptions Receivables | 2,013,000.00 |
| 22,425.00 | Life Membership Fees Receivable | 5,900.00 |
| - | Prepaid Computer Expenses | 3,921.00 |
| - | Recoverable from Rupesh Nakte | 20,500.00 |
| - | GST Recoverable | 618.00 |
| 4,739,860.00 | Deposit with CAWT | 7,239,860.00 |
| <u>15,270,870.00</u> | | <u>19,378,405.89</u> |
| | | |

Schedule 8

| 2018 | Cash & Bank Balances | 2019 |
|---------------------|---------------------------------|---------------------|
| 54,346.80 | Central Bank of India | 6,153.80 |
| 2,286,502.48 | Bank Of India | 10,278.52 |
| 491,716.15 | Bank Of Maharashtra | 607,382.61 |
| 635,894.00 | Axis Bank | 1,013,448.08 |
| 313,501.35 | Deutsche Bank | 402,510.82 |
| 36,768.00 | Cash in Hand | 16,543.00 |
| 3,818,728.78 | | 2,056,316.83 |

* * Figures are regrouped where ever necessary

CINE & TV ARTISTES' ASSOCIATION, MUMBAI

Schedule Forming Part of Income & Expenditure A/c For The Year ended 31.12.2019

Schedule 9

| 2018 | Interest Received | 2019 |
|----------------------|---|---------------------|
| 6,090,708.00 | FD Interest - Bank of Maharashtra | 1,994,551.88 |
| 83,189.00 | FD Interest - Bank of India | 378,399.00 |
| 1,050,995.00 | FD Interest - Punjab National Bank | 466,266.00 |
| 2,042,051.35 | FD Interest - Central Bank of India | 1,588,454.62 |
| 2,583,303.00 | FD Interest - Axis Bank | 2,998,651.57 |
| 294,575.35 | FD Interest with Deutsche Bank | 2,097,791.95 |
| 1,369.00 | Saving Interest with Deutsche Bank | 18,009.47 |
| 82,010.00 | Saving Interest - Bank of Maharashtra | 18,853.00 |
| 102,689.00 | Saving Interest - Bank of India | 3,776.00 |
| 1,861.00 | Saving Interest - Central Bank of India | 1,925.00 |
| 103,837.00 | Saving interest on Axis Bank | 54,824.00 |
| 12,436,587.70 | | 9,621,502.49 |

Schedule 10

| 2018 | Donations list | 2019 |
|-------------------|-----------------------|-------------------|
| - | Gold Charity | - |
| 117,595.00 | Sundry parties | 373,787.00 |
| - | | |
| 117,595.00 | | 373,787.00 |

Schedule 11

| 2018 | Employees Remuneration | 2019 |
|---------------------|--|---------------------|
| 1,330,490.00 | Salary | 1,429,118.00 |
| 38,500.00 | Bonus to Staff | 19,269.00 |
| 120,234.00 | Contribution to Employees Welfare fund | 127,854.00 |
| 44,190.00 | Overtime to Staff | 27,023.00 |
| 19,200.00 | Conveyance Allowance | 19,200.00 |
| 144,000.00 | HRA | 144,000.00 |
| 1,696,614.00 | | 1,766,464.00 |

CINE & TV ARTISTES' ASSOCIATION, MUMBAI

Schedule Forming Part of Income & Expenditure A/c For The Year ended 31.12.2019

Schedule 12

| 2018 | Administrative Expenses | 2019 |
|---------------------|---|---------------------|
| 313,323.50 | Printing & Stationery | 66,128.00 |
| 218,571.00 | Document scanning charges | 26,175.00 |
| 13,213.19 | Postage & Telegram | 16,578.00 |
| 4,778.00 | Books & Periodicals | 5,011.00 |
| 35,731.00 | Repairs & Maintenance | 21,580.00 |
| 145.00 | Rent,Rates & Taxes | 200.00 |
| 187,636.35 | Electricity Charges | 176,193.26 |
| 37,329.22 | Telephone Expenses | 34,294.25 |
| 121,172.00 | Office Expenses | 69,686.00 |
| 47,300.00 | Professional Fees | 68,600.00 |
| 120,100.00 | Legal expenses | 889,500.00 |
| 649,000.00 | Legal Fees | 710,800.00 |
| 107,705.00 | Delhi branch office expenses | 126,143.00 |
| 10,448.00 | Conveyance Expenses | 7,702.00 |
| 3,182.19 | Bank Charges/card swapping/paytm | 46,299.33 |
| 502,435.00 | Soc Maint. Charges & Property Tax | 398,032.00 |
| 176,250.00 | Accounts Writing Charges | 180,000.00 |
| 47,200.00 | Audit Fee | 59,000.00 |
| 402,900.00 | Website Maintainance charges& social media management | 371,375.00 |
| 196,375.00 | Depreciation | 192,100.00 |
| 3,920,851.00 | subscriptions and work permit fees year 2 w/off (Sch. 16) | 2,679,000.00 |
| | Loss on sale of fixed asset(water purifier) | 9,439.00 |
| | old copier machine and dvd player w/off | 1,688.00 |
| 14,000.00 | AMC Charges | 21,730.00 |
| 375,589.00 | Bulk SMS charges | 265,393.00 |
| 26,518.00 | Computer And Internet Expenses | 16,423.00 |
| 7,531,752.45 | | 6,459,069.84 |

| CINE & TV ARTISTES' ASSOCIATION, MUMBAI | | |
|---|---|---------------------|
| Schedule Forming Part of Income & Expenditure A/c For The Year ended 31.12.2019 | | |
| <u>Schedule 13</u> | | |
| 2018 | Membership, Subscription & Contribution | 2019 |
| 219,733.03 | Affiliation Fee To FIA | 222,878.45 |
| 500.00 | Dadasaheb Phalke Subscriptions | 500.00 |
| <u>220,233.03</u> | | <u>223,378.45</u> |
| | | |
| <u>Schedule 14</u> | | |
| 2018 | Meeting and Election Expenses | 2019 |
| 771,734.00 | Annual General Body Meeting Expenses | 1,119,371.00 |
| - | EC Meeting expenses | 5,441.00 |
| <u>771,734.00</u> | | <u>1,124,812.00</u> |
| | | |
| <u>Schedule 15</u> | | |
| 2018 | Welfare | 2019 |
| 387,650.00 | Medical assistance | 339,000.00 |
| 376,000.00 | Relief to Members & Dependents | 15,000.00 |
| - | Net deficit in ACT FEST 2019 (Sch. 18) | 3,270,058.00 |
| 99,240.00 | FIA Expenses(including travelling expenses) (Sch.17) | 238,485.00 |
| 221,540.00 | Press conference | - |
| 1,585.00 | Medical Camp expenses | - |
| 28,007.00 | Swatchcha Bharat Abhiyan Exp. | 34,427.00 |
| 418,128.00 | Outreach (Zonal) Expenses | 267,933.00 |
| 49,442.00 | Card Printing Expenses | 47,082.00 |
| 425,986.00 | Delhi branch inauguration exp. | - |
| 57,570.13 | Compensation paid to members | - |
| <u>2,065,148.13</u> | | <u>4,211,985.00</u> |

**** Figures are regrouped where ever necessary**

Schedule 16

| 2018 | Subscriptions and work permit fees year 2 w/off | 2019 |
|--------------|---|--------------|
| 231,351.00 | Subscriptions written off | 46,500.00 |
| 3,689,500.00 | Work permit fees year 2 written off | 2,632,500.00 |
| 3,920,851.00 | | 2,679,000.00 |
| | | |

Schedule 17

| 2018 | FIA Expenses | 2019 |
|-----------|----------------------|------------|
| 99,240.00 | FIA Traveeliing exp. | 205,735.00 |
| | FIA Meet expenses | 32,750.00 |
| 99,240.00 | | 238,485.00 |
| | | |

ACT FEST 2019INCOME AND EXPENDITURE ACCOUNT

| EXPENDITURE | | AMOUNT (IN RS) | INCOME | | AMOUNT (IN RS) |
|-------------|-----------------------------|-----------------|--------------|-----------------------------------|-----------------|
| To | Audio & Video Expense | 462,125.00 | By | Entry Fees | 157,655.00 |
| To | CATERING SERVICES | 159,734.00 | By | Sponsorship | 2,226,453.00 |
| To | Computer Expense(Hard Disk) | 21,400.00 | By | Stall Rent | 40,880.00 |
| To | Event Management | 2,989,427.00 | | | |
| To | Electricity Charges | 17,666.00 | | | |
| To | Guest Expense | 62,920.00 | | | |
| To | Hall Rent | 974,367.00 | | | |
| To | Hubilo(Online registration) | 11,800.00 | | | |
| To | LED Tv | 166,620.00 | | | |
| To | Postage & courier | 5,566.00 | | | |
| To | Press Conference | 350,225.00 | | | |
| To | Printing & Stationery | 162,538.00 | | | |
| To | Services | 76,700.00 | | | |
| To | Rangmanch | 21,000.00 | | | |
| To | Conveyance | 1,730.00 | | | |
| To | Travelling Expense | 11,000.00 | | | |
| To | Trophies | 135,990.00 | | | |
| To | Tshirt Printing | 28,560.00 | | | |
| To | Website | 10,678.00 | | | |
| To | Prize Money(Pratik Jadhav) | 25,000.00 | | | |
| | | | Total Income | | 2,424,988.00 |
| | | | | | |
| | | | By | Excess of Expenditure Over Income | 3,270,058.00 |
| | | | | | |
| | | 5,695,046.00 | | | 5,695,046.00 |

INDEPENDENT AUDITOR'S REPORT

To,
The Members of Cine & TV Artistes' Association
221, Kartik Complex,
New Link Road,
Andheri (West),
Mumbai 400053

Opinion

We have audited the financial statements of **Cine & TV Artistes' Association** ("the entity"), which comprise the Balance sheet at December 31, 2020, and the Profit and Loss Account (Income and Expenditure account) for the year then ended.

In our opinion, the accompanying financial statements, subject to points mentioned in the annexure, give a true and fair view of the financial position of the entity as at December 31, 2020, and of its financial performance for the year then ended in accordance with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI).

Basis for Opinion

We conducted our audit in accordance with the Standards on Auditing (SAs) issued by ICAI. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the entity in accordance with the ethical requirements that are relevant to our audit of the financial statements and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the aforesaid Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the entity's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

For C.J.K. Associates
Chartered Accountants
FRN: 117467W

CA S.V. Kelkar
Partner
Membership No. 048473
Place: Mumbai
Date: March 26, 2021
UDIN: 21048473AAAAAW3122

CINE & TV ARTISTES' ASSOCIATION, MUMBAI**Balance Sheet as on December 31st 2020**

| 2019 | LIABILITIES | Schedule | 2020 |
|------------------------|-----------------------------------|-----------------|------------------------|
| 20,60,42,480.99 | General Fund & Reserves | 1 | 21,91,22,568.72 |
| 1,75,427.00 | Dispute Collection | 2 | 1,75,427.00 |
| 89,333.48 | Outstanding Expenses | 3 | 5,42,131.41 |
| 20,70,052.14 | Loans & Other Current Liabilities | 4 | 12,69,259.14 |
| 20,83,77,293.61 | | | 22,11,09,386.27 |

| 2019 | ASSETS | Schedule | 2020 |
|------------------------|----------------------|-----------------|------------------------|
| 3,72,73,976.50 | Fixed Asset | 5 | 3,72,21,622.50 |
| 14,96,68,594.39 | Investment | 6 | 15,37,26,210.03 |
| 1,93,78,405.89 | Other Current Assets | 7 | 2,79,63,986.06 |
| 20,56,316.83 | Cash & Bank Balances | 8 | 21,97,567.68 |
| 20,83,77,293.61 | | | 22,11,09,386.27 |

As per our report of even date

For C.J.K. Associates*Chartered Accountants*

Firm Registration No.: 117467W

For Cine & TV Artistes' Association

| | | |
|-----------------------|---------------------------|-----------------------|
| Vikram Gokhale | Amit Behl | Abhay Bhargava |
| President | Senior Joint Secretary | Treasurer |

CA S.V. Kelkar

Partner

Membership No.: 048473

Place: Mumbai

Date: March 26, 2021

UDIN: 21048473AAAAAW3122

Date: March 26, 2021

Place: Mumbai

CINE & TV ARTISTES' ASSOCIATION, MUMBAI
Income & Expenditure For The Year Ended December 31st, 2020

| 2019 | INCOME | Schedule | 2020 |
|-----------------------|----------------------------------|----------|-----------------------|
| 96,21,502.49 | Interest Received | 9 | 85,14,649.22 |
| 21,90,000.00 | Entrance Fee | | 8,50,000.00 |
| 62,90,600.00 | Subscription | | 63,49,300.00 |
| 74,40,000.00 | Work Permit Fee | | 63,50,000.00 |
| 1,23,300.00 | Membership form | | 70,050.00 |
| 3,73,787.00 | Donation Received | 10 | 10,600.00 |
| 14,400.00 | Cintaa Diary | | 6,550.00 |
| 2,350.00 | Scrap Sales | | 400.00 |
| - | Profit on sale of Evolis printer | | 2,361.00 |
| 9,700.00 | Charges for Duplicate Card | | 3,300.00 |
| 10,050.00 | Complaint Form | | 5,050.00 |
| 5,70,075.00 | Late Fees | | 4,25,000.00 |
| 2,97,000.00 | Work Permit Late Fee | | 98,500.00 |
| 2,69,42,764.49 | | | 2,26,85,760.22 |

| 2019 | EXPENDITURE | Schedule | 2020 |
|-----------------------|-----------------------------------|----------|-----------------------|
| 17,66,464.00 | Employees Remuneration | 11 | 24,82,994.00 |
| 64,59,069.84 | Administrative Expenses | 12 | 40,52,683.06 |
| 2,23,378.45 | Membership & Subscription | 13 | 2,57,398.80 |
| 11,24,812.00 | Meeting Expenses | 14 | 2,596.00 |
| 42,11,985.00 | Welfare | 15 | 29,24,787.63 |
| 1,31,57,055.20 | Excess of Income Over Expenditure | | 1,29,65,300.73 |
| 2,69,42,764.49 | | | 2,26,85,760.22 |

As per our report of even date
For C.J.K. Associates
Chartered Accountants
Firm Registration No.: 117467W

For Cine & TV Artistes' Association

Vikram Gokhale Amit Behl Abhay Bhargava
President Senior Joint Treasurer
 Secretary

CA S.V. Kelkar
Partner
Membership No.: 048473
Place: Mumbai
Date: March 26, 2021
UDIN: 21048473AAAAAW3122

Date: March 26, 2021
Place: Mumbai

CINE & TV ARTISTES' ASSOCIATION, MUMBAI
Schedule Forming Part of Balance Sheet As on December 31st, 2020

Schedule 1

| 2019 | Funds at Disposal | 2020 |
|------------------------|--|------------------------|
| 18,79,44,867.61 | <p><u>General Fund</u></p> <p>Opening Balance 18,79,44,867.61</p> <p>Add : Addition During the Year 1,296.00</p> <p>Add : Excess of Income Over Expenditure 1,29,65,300.73</p> <p style="text-align: right;"><u>20,09,11,464.34</u></p> <p>Less : 10% of surplus transferred to MWF 12,96,530.07</p> | 19,96,14,934.27 |
| 1,61,60,959.00 | <p><u>Life Membership Fund</u></p> <p>Opening Balance 1,61,60,959.00</p> <p>Add : Addition during the Year 1,50,000.00</p> | 1,63,10,959.00 |
| 6,74,024.00 | <p><u>Employees Welfare Fund</u></p> <p>Opening Balance 6,74,024.00</p> <p>Add : Contribution Of Employees 1,15,794.00</p> <p>Add : Contribution Of Association 1,15,794.00</p> <p>Add : Interest Thereon 39,903.00</p> <p style="text-align: right;"><u>9,45,515.00</u></p> <p>Less : Disbursed During the Year -</p> | 9,45,515.00 |
| - | <p><u>Members Welfare Fund</u></p> | |
| 12,24,205.52 | <p>Opening Balance 12,24,205.52</p> <p>Add : Contribution from Members 42,000.00</p> <p>Add : Transferred from Reserve fund 12,96,530.07</p> <p style="text-align: right;"><u>25,62,735.59</u></p> <p>Less : Compensation paid to members 3,50,000.00</p> | 22,12,735.59 |
| 38,424.86 | <p><u>Members Annuity Policy</u></p> | 38,424.86 |
| 20,60,42,480.99 | | 21,91,22,568.72 |

CINE & TV ARTISTES' ASSOCIATION, MUMBAI
Schedule Forming Part of Balance Sheet As on December 31st, 2020

Schedule 2

| 2019 | Dispute Collection | 2020 |
|--------------------|--|--------------------|
| 1,75,427.00 | <u>Members Dispute Collection</u> | |
| | Opening Balance | 1,75,427.00 |
| | Add : Addition During the Year | 1,50,000.00 |
| | | 3,25,427.00 |
| | Less : Disbursed During the Year | 1,50,000.00 |
| | | 1,75,427.00 |
| 1,75,427.00 | | 1,75,427.00 |

Schedule 3

| 2019 | Outstanding Expenses | 2020 |
|------------------|--------------------------------|--------------------|
| 59,360.00 | Audit Fee | 1,18,360.00 |
| - | Affiliation Fees Payable (FIA) | 2,56,898.80 |
| 12,706.84 | Electricity | 5,812.97 |
| 2,062.64 | Telephone | 2,034.64 |
| 12,925.00 | Profession Tax payable | 15,925.00 |
| - | Legal fees payable | 80,000.00 |
| - | Professional fees payable | 47,200.00 |
| 1,279.00 | Books and Periodicals payable | - |
| - | GST Payable | 14,400.00 |
| 1,000.00 | Dadasaheb Phalke subs.payable | 1,500.00 |
| 89,333.48 | | 5,42,131.41 |

Schedule 4

| 2019 | Loans & Other Current Liabilities | 2020 |
|---------------------|---|---------------------|
| 1,01,200.00 | Advance income received for ACT FEST 2020 | - |
| - | Fees refundable against Act Fest 2020 to a non member | 1,200.00 |
| 19,58,352.14 | Members Subscription Received in Advance | 12,43,559.14 |
| 500.00 | Members Balance (Excess received from Shalini Upadhyay) | 500.00 |
| | Election Deposit | 10,000.00 |
| 10,000.00 | Work Permit fees received in advance | 14,000.00 |
| 20,70,052.14 | | 12,69,259.14 |

**** Figures are regrouped wherever necessary**

CINE & TV ARTISTES' ASSOCIATION, MUMBAI
Schedule Forming Part of Balance Sheet As on December 31st, 2020

Schedule 5

FIXED ASSETS

| Sr. No. | Name of Asset | Rate | WDV as on 01.01.20 | Additions | Sales | Gross | Depreciation* | WDV as on 31.12.20 |
|---------|---------------------------------|------|--------------------|-------------|----------|----------------|---------------|--------------------|
| 1 | Office Premises (218 to 221) | - | 3,65,90,908.00 | - | - | 3,65,90,908.00 | - | 3,65,90,908.00 |
| 2 | Computer (Including Software) | 40% | 76,270.00 | 87,486.00 | - | 1,63,756.00 | 64,582.00 | 99,174.00 |
| 3 | Air Conditioner | 15% | 1,53,173.00 | - | - | 1,53,173.00 | 22,976.00 | 1,30,197.00 |
| 4 | CCTV Camera | 15% | 52,574.50 | 14,500.00 | - | 67,074.50 | 10,061.00 | 57,013.50 |
| 5 | Television | 15% | 5,142.00 | - | - | 5,142.00 | 771.00 | 4,371.00 |
| 6 | Vending Machine | 15% | 12,373.00 | - | - | 12,373.00 | 1,856.00 | 10,517.00 |
| 7 | Water Purifier | 15% | 17,112.00 | - | - | 17,112.00 | 2,567.00 | 14,545.00 |
| 8 | Furniture & Fixture | 10% | 76,152.00 | - | - | 76,152.00 | 7,615.00 | 68,537.00 |
| 9 | Evolis Printer | 40% | 2,613.00 | 52,000.00 | 2,613.00 | 52,000.00 | 20,800.00 | 31,200.00 |
| 10 | Mobile Phone (Including Tablet) | 15% | 11,325.00 | - | - | 11,325.00 | 1,699.00 | 9,626.00 |
| 11 | Website Development | 25% | 1,42,259.00 | - | - | 1,42,259.00 | 35,565.00 | 1,06,694.00 |
| 12 | Attendance Recording Machine | 15% | 5,234.00 | - | - | 5,234.00 | 785.00 | 4,449.00 |
| 13 | Sound System (Speaker and Mic) | 15% | 20,511.00 | - | - | 20,511.00 | 3,077.00 | 17,434.00 |
| 14 | Projector & Screen | 40% | 35,520.00 | - | - | 35,520.00 | 14,208.00 | 21,312.00 |
| 15 | Microwave | 15% | 4,536.00 | - | - | 4,536.00 | 680.00 | 3,856.00 |
| 16 | Patent & Trademark | 25% | 62,437.00 | - | - | 62,437.00 | 15,609.00 | 46,828.00 |
| 17 | Camera | 15% | 5,837.00 | - | - | 5,837.00 | 876.00 | 4,961.00 |
| | | | 3,72,73,976.50 | 1,53,986.00 | 2,613.00 | 3,74,25,349.50 | 2,03,727.00 | 3,72,21,622.50 |

*Maximum depreciation rate applicable is 40%

*Amount of Depreciation is rounded off.

*Depreciation on Evolis printer sold is added adjusted with that of depreciation on other assets.

| Profit on Sale of Evolis Printer | |
|--|----------|
| Opening balance | 2,613.00 |
| Less: Depreciation | 174.00 |
| Book Value on Sale | 2,439.00 |
| Exchange Price | 4,800.00 |
| Profit transferred to Income & Expenditure Account | 2,361.00 |

| | |
|------------------------------|--------------------|
| Depreciation on other assets | 2,03,727.00 |
| Depreciation on old printer | 174.00 |
| Total Depreciation | 2,03,901.00 |

CINE & TV ARTISTES' ASSOCIATION, MUMBAI
Schedule Forming Part of Balance Sheet As on December 31st, 2020

Schedule 6

| 2019 | Investments | 2020 |
|------------------------|----------------------------|------------------------|
| | <u>Deposits with</u> | |
| 62,51,026.00 | Punjab National Bank | 71,88,245.00 |
| 3,35,06,435.00 | Bank of Maharashtra | 3,62,45,210.00 |
| 1,06,72,773.85 | Bank of India | 5,12,05,369.85 |
| 3,33,17,121.00 | Axis Bank | 2,59,28,111.00 |
| 2,40,39,254.00 | Central Bank of India | 2,55,12,058.00 |
| 3,31,00,000.00 | Deutsche Bank | - |
| | <u>Accrued Interest in</u> | |
| 1,29,994.58 | Punjab National Bank | 1,98,685.58 |
| 54,89,691.32 | Bank of Maharashtra | 33,80,112.33 |
| 3,37,445.48 | Bank of India | 10,08,022.48 |
| 1,51,959.53 | Central Bank of India | 1,68,334.11 |
| 3,22,012.95 | Deutsche Bank | - |
| 23,50,880.68 | Axis Bank | 28,92,061.68 |
| 14,96,68,594.39 | | 15,37,26,210.03 |

Schedule 7

| 2019 | Other Current Assets | 2020 |
|-----------------------|---|-----------------------|
| 91,000.00 | Loans & Advances to Staff | 43,000.00 |
| 8,55,477.00 | Advance for Act Fest | 7,168.17 |
| 5,000.00 | Car Parking Deposit | 5,000.00 |
| - | Advance for AGM | 5,20,144.00 |
| - | Prepaid election expenses | 27,674.00 |
| - | Prepaid Zoom subscription (For virtual meeting) | 12,980.00 |
| - | Prepaid AMC for Antivirus | 500.00 |
| 16,440.00 | Secirity Deposit With Reliance Energy/Adani | 16,440.00 |
| 22,66,608.89 | TDS on Interest | 30,82,715.89 |
| 6,263.00 | TDS on sundry parties | - |
| 68,53,818.00 | Subscription Receivable | 96,47,158.00 |
| 20,13,000.00 | Work Permit Members Subscriptions Receivables | 29,79,500.00 |
| 5,900.00 | Life Membership Fees Receivable | - |
| 3,921.00 | Prepaid Computer Expenses | 7,434.00 |
| 20,500.00 | Recoverable from Rupesh Nakte | 20,500.00 |
| 618.00 | GST Recoverable | - |
| 72,39,860.00 | Deposit with CAWT | 1,15,93,772.00 |
| 1,93,78,405.89 | | 2,79,63,986.06 |

Schedule 8

| 2019 | Cash & Bank Balances | 2020 |
|---------------------|----------------------------|---------------------|
| | <u>Balances with Banks</u> | |
| 6,153.80 | Central Bank of India | 6,480.80 |
| 10,278.52 | Bank Of India | 2,733.12 |
| 6,07,382.61 | Bank Of Maharashtra | 2,67,653.91 |
| 10,13,448.08 | Axis Bank | 18,59,572.05 |
| 4,02,510.82 | Deutsche Bank | 44,735.80 |
| 20,39,773.83 | | 21,81,175.68 |
| 16,543.00 | Cash in Hand | 16,392.00 |
| 20,56,316.83 | | 21,97,567.68 |

****Figures are regrouped wherever necessary**

| CINE & TV ARTISTES' ASSOCIATION, MUMBAI | | |
|--|--|---------------------|
| Schedule Forming Part of Income & Expenditure A/c For The Year ended December 31st, 2020 | | |
| <i>Schedule 9</i> | | |
| 2019 | Interest Received | 2020 |
| | <u>Interest on Fixed Deposits</u> | |
| 19,94,551.88 | Bank of Maharashtra | 8,89,416.01 |
| 3,78,399.00 | Bank of India | 10,83,263.00 |
| 4,66,266.00 | Punjab National Bank | 10,44,087.00 |
| 15,88,454.62 | Central Bank of India | 16,10,618.58 |
| 29,98,651.57 | Axis Bank | 20,41,217.00 |
| 20,97,791.95 | Deutsche Bank | 16,18,495.96 |
| | <u>Interest on Savings Bank</u> | |
| 18,009.47 | Deutsche Bank | 91,655.67 |
| 18,853.00 | Bank of Maharashtra | 19,503.00 |
| 3,776.00 | Bank of India | 4,207.00 |
| 1,925.00 | Central Bank of India | 327.00 |
| 54,824.00 | Axis Bank | 1,11,859.00 |
| 96,21,502.49 | | 85,14,649.22 |
| | | |
| <i>Schedule 10</i> | | |
| 2019 | Donations List | 2020 |
| 3,73,787.00 | Sundry Parties | 10,600.00 |
| 3,73,787.00 | | 10,600.00 |
| | | |
| <i>Schedule 11</i> | | |
| 2019 | Employees Remuneration | 2020 |
| 14,29,118.00 | Salary | 21,58,678.00 |
| 19,269.00 | Bonus to Staff | - |
| 1,27,854.00 | Contribution to Employees Welfare fund | 1,55,697.00 |
| 27,023.00 | Overtime to Staff | 5,419.00 |
| 19,200.00 | Conveyance Allowance | 19,200.00 |
| 1,44,000.00 | HRA | 1,44,000.00 |
| 17,66,464.00 | | 24,82,994.00 |

CINE & TV ARTISTES' ASSOCIATION, MUMBAI

Schedule Forming Part of Income & Expenditure A/c For The Year ended December 31st, 2020

Schedule 12

| 2019 | Administrative Expenses | 2020 |
|---------------------|---|---------------------|
| 66,128.00 | Printing & Stationery | 1,14,954.00 |
| 26,175.00 | Document Scanning charges | |
| 16,578.00 | Postage & Telegram | 12,765.00 |
| 5,011.00 | Books & Periodicals | 1,189.00 |
| 21,580.00 | Repairs & Maintenance | 19,036.00 |
| 200.00 | Rent, Rates & Taxes | 200.00 |
| 1,76,193.26 | Electricity Charges | 66,882.82 |
| 34,294.25 | Telephone Expenses | 32,564.60 |
| 69,686.00 | Office Expenses | 47,818.00 |
| 68,600.00 | Professional Fees | 3,25,200.00 |
| 8,89,500.00 | Legal expenses | - |
| 7,10,800.00 | Legal Fees | 2,36,000.00 |
| 1,26,143.00 | Delhi Branch office expenses | - |
| 7,702.00 | Conveyance Expenses | 13,337.00 |
| 46,299.33 | Bank Charges/ Card Swiping/ Paytm | 21,149.64 |
| 3,98,032.00 | Soc Maintenance Charges & Property Tax | 2,28,112.00 |
| 1,80,000.00 | Accounts Writing Charges | 1,80,000.00 |
| 59,000.00 | Audit Fee | 59,000.00 |
| 3,71,375.00 | Website Maintainance Charges & Social Media Management | 3,48,168.00 |
| 1,92,100.00 | Depreciation | 2,03,901.00 |
| 26,79,000.00 | Subscriptions and Work Permit Fees (Year 2 written off) (Sch. 16) | 18,67,075.00 |
| 9,439.00 | Loss on sale of Fixed Asset (Water purifier) | - |
| 1,688.00 | Old Copier Machine and DVD player written off | - |
| 21,730.00 | AMC Charges | - |
| 2,65,393.00 | Bulk SMS charges | 2,59,600.00 |
| 16,423.00 | Computer And Internet Expenses | 15,731.00 |
| 64,59,069.84 | | 40,52,683.06 |

| CINE & TV ARTISTES' ASSOCIATION, MUMBAI | | |
|--|---|---|
| Schedule Forming Part of Income & Expenditure A/c For The Year ended December 31st, 2020 | | |
| <i>Schedule 13</i> | | |
| 2019 | Membership, Subscription & Contribution | 2020 |
| 2,22,878.45 500.00 | Affiliation Fee To FIA Dadasaheb Phalke Subscriptions | 2,56,898.80 500.00 |
| 2,23,378.45 | | 2,57,398.80 |
| <i>Schedule 14</i> | | |
| 2019 | Meeting and Election Expenses | 2020 |
| 11,19,371.00 5,441.00 | Annual General Body Meeting Expenses EC Meeting expenses | - 2,596.00 |
| 11,24,812.00 | | 2,596.00 |
| <i>Schedule 15</i> | | |
| 2019 | Welfare | 2020 |
| 3,39,000.00 15,000.00 32,70,058.00 2,38,485.00 - - 34,427.00 2,67,933.00 47,082.00 | Medical assistance Relief to Members & Dependents Net deficit in ACT FEST 2020 (Sch. 18) FIA Expenses(including travelling expenses) (Sch. 17) Lockdown Relief to members Medical Camp expenses Swatchcha Bharat Abhiyan Exp. Outreach (Zonal) Expenses Card Printing Expenses | 5,87,600.00 - 3,83,461.63 - 18,54,000.00 2,603.00 - 37,356.00 59,767.00 |
| 42,11,985.00 | | 29,24,787.63 |

CINE & TV ARTISTES' ASSOCIATION, MUMBAI

Schedule Forming Part of Income & Expenditure A/c For The Year ended December 31st, 2020

Schedule 16

| 2019 | Subscriptions and work permit fees year 2 ,w/off | 2020 |
|---------------------|---|---------------------|
| 46,500.00 | Subscriptions written off | 7,075.00 |
| 26,32,500.00 | Work permit fees year 2 written off | 18,60,000.00 |
| 26,79,000.00 | | 18,67,075.00 |

Schedule 17

| 2019 | FIA Expenses | 2020 |
|--------------------|---------------------|-------------|
| 2,05,735.00 | FIA Traveliing exp. | - |
| 32,750.00 | FIA Meet expenses | - |
| 2,38,485.00 | | - |

**** Figures are regrouped where ever necessary**

ACT FEST 2020

INCOME AND EXPENDITURE ACCOUNT

Schedule 18

| EXPENDITURE | Amount (In Rupees) | | INCOME | Amount (In Rupees) |
|--|---------------------------|--------------------|---|---------------------------|
| <u>To Act Fest 2020 Advance Adjusted</u> | | | | |
| Hall Rent | 4,25,744.00 | | By Donation Received (From Shri Vikram Gokhale) | 1,00,000.00 |
| Website Charges | 4,667.00 | | By Rangamanch Fees (received from a non member-Kes Shroff) | 1,200.00 |
| Can Communication | 4,24,800.00 | | | |
| Conveyance | 266.00 | 8,55,477.00 | | |
| To Printing and stationery | | 1,333.00 | | |
| To Rangmanch (Dhaval Thakkar) | | 50,000.00 | | |
| To Postage and courier | | 962.00 | | |
| To Domain charges | | 8,601.80 | By Prepaid Hall Rent (adjusted for AGM on 01.05.2021) | 4,25,744.00 |
| To Refundable to Kes Shroff (Non member) (transferred to Current Liability) | | 1,200.00 | By Prepaid Act Fest Domain charges (from 01.01.21 to 05.11.21) | 7,168.17 |
| | | | By Excess of Expenditure Over Income | 3,83,461.63 |
| | | 9,17,573.80 | | 9,17,573.80 |